MUSEUM OF THE SOUTHWEST
Making Waves
School Tour Experience
2022-2023
Tours made possible by

PIONEER
NATURAL RESOURCES
Information

- Tours are currently only offered for groups in grades 3-5.
- Tours are 3 ½ hours with a 30-minute lunch break included.
- Lunch will NOT be provided. Visitors are expected to bring their own lunch.
- Cost: $5 per student.
- Class size limit: group must consist of at least 10 students and no more than 30 students. School groups must have one teacher and one adult chaperone per 10 students.
2022 Tour Dates

• October 3\textsuperscript{rd}
• October 10\textsuperscript{th}
• October 17\textsuperscript{th}
• October 24\textsuperscript{th}
• October 31\textsuperscript{st}
• November 7\textsuperscript{th}
• November 14\textsuperscript{th}
• November 21\textsuperscript{st}
• November 28\textsuperscript{th}
• December 19\textsuperscript{th}
Schedule

Tours will start promptly at 11:00AM and end at 2:30PM. Please arrive 10 to 15 minutes early for check-in with our Visitor Service personnel.

- **11:00 - 12:30** Marian West and William Blanton Blakemore Planetarium
- **12:30 – 1:00** Lunch at the picnic area
- **1:00 – 1:45** The Historic Turner Mansion
- **1:45 – 2:30** Fredda Turner Durham Children's Museum
Lesson Summary: Experience waves with a focus on light and sound through immersion in visual representations of light and color and hands on-experimentation with sounds and the human ear.

TEKS:

• Science 3.8(B): describe and illustrate the Sun as a star composed of gases that provides light and thermal energy
• Science 4.6(A): differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal
• Science 5.6(A): explore the uses of energy, including mechanical, light, thermal, electrical, and sound energy
• Science 5.6(C): demonstrate that light travels in a straight line until it strikes an object and is reflected or travels through one medium to another and is refracted
Lesson Summary: Learn about the life and work of Mexico’s most celebrated artist, Frida Kahlo, with a tour of the exhibition *Frida Kahlo – Her Photos*. After the tour, students will construct their own autobiographical timelines.

TEKS:

- Social Studies 3.1(A): describe how individuals, events, and ideas have changed communities, past and present
- Social Studies 5.20(B): explain how examples of art...reflect the times during which they were created
- Art 3(A): compare content in artworks for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories, or documenting history and traditions
- Art 3(B): compare purpose and content in artworks created by historical and contemporary men and women, making connections to various cultures;
- Art 3(C): connect art to career opportunities for positions such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers;
- Art 3(D): investigate connections of visual art concepts to other disciplines.
- Art 4(A): evaluate the elements of art, principles of design, intent, or expressive qualities in artworks of self, peers, and historical and contemporary artists;
- Art 4(B): use methods such as written or oral response or artist statements to identify emotions found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums;
Lesson Summary: Creating rhythm in art and music through movement and repetition of sounds, hands, lines, shapes & colors.

TEKS: *CREATIVE EXPRESSION*

- Art 2(B): create compositions using the elements of art and principles of design
- Art 2(C): produce drawings, paintings... using a variety of art media and materials
- Music 4(A): create rhythmic phrases through improvisation or composition
Contact

Kim Henderson
Visitor Services Lead Specialist
khenderson@museumsw.org
432.683.2882